

## Section 5 Dealing with War

Chair: Anne-Solène Rolland (Paris)

14:00 Christine Howald (Berlin)  
The Power of Pricing.  
The Legitimization of Chinese Looted  
Art on the European Market (1860-1862)

14:40 Felicity Bodenstein (Paris)  
Comparing the English, German and  
French Art Market for Objects from the  
Edo Kingdom's Treasure (1897-1932)

15:20 Ana Mantua (Lisbon)  
Diasporic Objects. The Portuguese  
Chinese Ceramics Market between  
1942 and 1965

16:00 Coffee break

16:30 Final panel discussion  
The Impact of Art Market Studies on  
Museum Provenance Research

17:30 Close of the symposium

Conference language is English.

There is no fee for attendance but registration is requested. Please register with Christine Howald via email ([c.howald@tu-berlin.de](mailto:c.howald@tu-berlin.de)) indicating your name and institution.

## Convenors:

Bénédicte Savoy (Technische Universität Berlin)  
Charlotte Guichard (IHMC / CNRS, Paris)  
Christine Howald (Technische Universität Berlin)

## Venue:

Bauakademie am Schinkelplatz  
10117 Berlin



[www.fokum.org/conference-2016](http://www.fokum.org/conference-2016)  
[#conf\\_allthebeauty](https://twitter.com/conf_allthebeauty)

Partner



Funded by



Media partner



Supported by

**INTERNATIONALE BAUAKADEMIE BERLIN**  
**EINE FRAGE DER ARCHITEKTUR**

Image based on: Seated Buddha, wood,  
Tumshuk, Xinjiang, China, ca. 5th-6th  
century, Obj. No. III 8034  
© Museum für Asiatische Kunst,  
Staatliche Museen zu Berlin,  
Stiftung Preußischer Kulturbesitz,  
Photo: Jürgen Liep

# All the Beauty of the World

The Western Market for  
non-European Artefacts  
(18th-20th century)

International Symposium  
Bauakademie | Berlin

13.-15.10.2016



## Thursday, 13 October 2016

- 18:00 Registration
- 18:30 **Keynote lecture**  
Timothy Brook (Vancouver)  
**The Economy of Taste in Ming China. Buyer and Dealer in the Art and Artefact Trade (1609-1616)**
- 19:30 Reception

## Friday, 14 October 2016

- 9:00 Registration and refreshments
- 9:30 **Welcome**  
Bénédicte Savoy (Berlin)  
Charlotte Guichard (Paris)  
Christine Howald (Berlin)
- 9:45 **Introduction**  
Bénédicte Savoy (Berlin)  
Charlotte Guichard (Paris)  
**To Trade is to Transform. Shaping Value in a Global World**

### Section 1 Embedded Markets

Chair: Johannes Nathan  
(Berlin / Potsdam / Zürich)

- 10:30 Noémie Etienne (Bern)  
**Informal Market: Transactions and Translations in Versailles (1750–1800)**
- 11:10 **Coffee break**
- 11:40 Natasha Eaton (London)  
**Creating Competing Spaces for Indian Art: Mimetic Rivalry and Collecting Networks in Britain and India**

- 12:20 Talip Törün (Bremerhaven)  
**Delivered Ex Ship - The German Maritime Markets for non-European Artefacts (19th century)**

- 13:00 **Lunch break**

### Section 2 Marketing Objects

Chair: Esther Tisa Francini (Zürich)

- 14:30 Manuel Charpy (Lille)  
**Trading places. The Exoticization of Goods in 19th century Paris, London and New York**
- 15:10 Yaëlle Biro (New York)  
**Avant-Garde, Ethnography, and the 1920s Sale of John Quinn's African Art Collection**
- 15:50 Elodie Vaudry & Léa Saint-Raymond (Paris)  
**A New Eldorado: The French Market for pre-Columbian Artefacts in the Interwar Period**
- 16:30 **Coffee break**

### Section 3 Selling Authenticity

Chair: Dorothee Wimmer (Berlin)

- 17:00 Philip Jones (Adelaide, Australia)  
**Australian Aboriginal Artefacts in the International Market (1880s–1930s)**
- 17:40 Jonathan Fine (Berlin)  
**Obscured Objects of Desire: Negotiating the Paradoxes of the Art Market in Bamum (1924–1930)**

- 18:20 John Monroe (Ames, USA)  
**Presumed Antique: Paul Guillaume and the Connoisseurship of African Sculpture**

- 19:00 **Close of day one**

- 19:30 **Conference Dinner (all delegates)**

## Saturday, 15 October 2016

- 9:30 Registration and refreshments

- 10:00 Bärbel Küster (Berlin)  
**Reflections on the First Day**

### Section 4 Global Players

Chair: Alexander Hofmann (Berlin)

- 10:30 Nélia Dias (Lisbon)  
**Christophe-Augustin Lamare-Picquot and the Fate of his Collection: Networks, Commercial Transactions and Museums**
- 11:10 Ting Chang (Nottingham)  
**Emile Guimet's Network for Research and Collecting Asian Objects (ca.1876–1918)**
- 11:50 Masako Yamamoto (Kyoto, Japan)  
**Innovative Strategies in Dealing Japanese Art: Ikeda Seisuke, Yamanaka & Co. and their Overseas Branches (1870s–1930s)**
- 12:30 **Lunch break**

